

No. 7 – MACDONALD OF SLEAT

(Jig)

A set dance for four couples in a longwise set.

MUSIC	DESCRIPTION
<i>Bars</i>	
1– 8	Reels of four on own sides of dance. Fig. 1.
9–16	All set to partners with suitable reel steps. Women with hands joined in line dance pas de basque and balance, while men, if possible, dance high cutting steps.
17–20	1st man and 2nd woman, and at the same time 3rd man and 4th woman, change places, passing right shoulders without giving hands.
21–24	1st woman and 2nd man, 3rd woman and 4th man repeat bars 17–20.
25–28	1st man and 2nd woman, and at the same time 3rd man and 4th woman, turn with right hands one-and-a-half times to original places.
29–32	1st woman and 2nd man, 3rd woman and 4th man, repeat bars 25–28, but finish back to back in the middle facing own partner. Fig. 2.
33–40	1st and 2nd couples, and at the same time 3rd and 4th couples, dance a reel of four diagonally across the dance, all finishing in original places. At the end of the reels, 1st woman and 2nd man dance in front of 2nd woman and 1st man respectively, while 3rd woman and 4th man dance in front of 4th woman and 3rd man respectively. Fig. 3.
41–56	“PICKING UP”. 3rd and 4th couples dance at same time as 1st and 2nd.
41–42	1st man with two skip change of steps dances across to 1st woman.
43–44	1st couple set to each other with two pas de basque, man links left arms with partner on the first step then turns left about on the second, linking his right arm in his partner’s left.
45–48	1st couple dance across to 2nd man (two skip change), then all three set (two pas de basque), 1st man links left arms with 2nd man on the first pas de basque and, on the second, all three, retaining linked arms, turn left about to face 2nd woman, 2nd man linking his right arm through 1st man’s left.
49–52	1st couple and 2nd man dance across to 2nd woman (two skip change), all four set (two pas de basque), 2nd man links left arms with his partner on the first pas de basque and, on the second, the 2nd woman turns to link her right arm in her partner’s left. Fig. 4.
53–56	1st and 2nd couples in a straight line turn left about to finish facing the bottom of the set (four pas de basque). Fig. 5.
57–60	Each woman with two pas de basque casts off round own partner to finish beside him, then all set. Fig. 6.
61–64	The men cast off with two pas de basque, finishing side by side with own partners – the women are now in the middle – and all set. Fig. 6.
65–68	The women moving very slightly forward dance four slip steps to the left while the men, carefully keeping the same distance apart, dance four slip steps to the right. All set.
69–72	All dance four slip steps back to straight line of four. All set.
73–80	The women turn back to back in the middle, each facing own partner, and all dance reels of four across the set.
81–88	All set twice to own partners, then turn partners with two hands to original places.
89–96	All turn and set as in the first eight bars of Petronella to change places with partners.
97–104	All set as in bars 9–16.
105–112	Women dance eight pas de basque, turning on the fourth to face the bottom of the set. Meanwhile, 2nd man, followed by 1st man, dances up round 2nd and 1st women and back to stand on the left of their partners.
	3rd and 4th couples dance this figure at the same time as 1st and 2nd couples. Fig. 7.
113–120	1st and 2nd couples, and at the same time 3rd and 4th couples, dance an allemande – 2nd and 4th couples leading and all facing the bottom of the set to begin.
	<i>N.B.</i> On bar 118 the music slows as the men, turning their partners to face them, whisper a remark, then all dance back to the side lines. The dance finishes with men and women on the opposite sides from original starting positions.

From a collection of old Highland Dances danced in Appin, Argyll.

Fig. 1

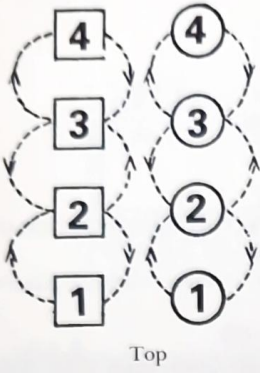


Fig. 2

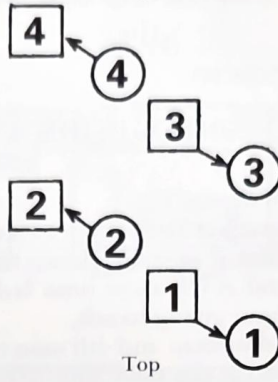


Fig. 3

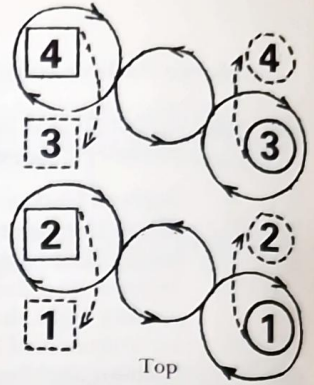


Fig. 4

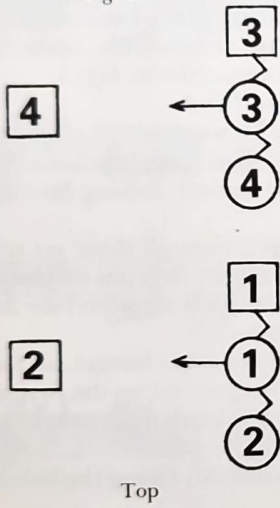


Fig. 5

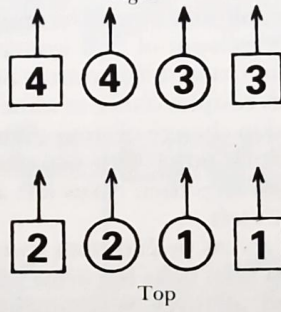


Fig. 6

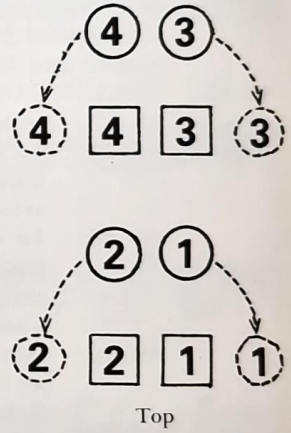


Fig. 7

